



AMERICA'S FUNNIEST COMIC BOOK!!

No. 13
\$2.00
\$2.40 Canada
Mature
Readers

SNARE™

JAM-PACKED WITH:
WOLVERTON'S
POWERHOUSE PEPPER
MUELLER'S
VIOLENT CLOWN!

JOE MATT'S
UNEXPURGATED DIARY!
FOOLBERT STURGEON'S
NEW DAILY COMIC STRIP!
...& MORE, MUCH MORE!



© 1989
POUND

Big peeping tom monster issue!

Friends, do you like to observe and laugh at the human condition and its attendant misery as long as whatever the misery is, it isn't happening to you? Then **Snarf** is for you, you insensitive troll! On the other hand, if you're the compassionate type, the type that views the world with a mixture of understanding, sorrow, and the uneasy feeling that the human animal is a wacky piece of work, then **Snarf** is for you, too. In fact, **Snarf** is for *everybody*, of a certain age at least, who likes to read funny and pungent commentaries about their fellow human beings. As the cover by **John Pound** for this 13th issue so symbolically depicts, we'd rip the sides off buildings to bring you the very best in humor and voyeurism!

Pound, by the way, is one of the fiends behind the Garbage Pail Kids, and he also did the cover for **Snarf** 8, the only artist ever to do two of them. What an honor!

To lead off, **Joe Matt** is back for the third consecutive issue with five more pages from his unexpurgated diary. Unexpurgated doesn't necessarily mean dirty, it just means that Joe tells all and we publish all. Joe's been getting a lot of attention lately, and nine more pages of his diary will be appearing in Montreal's ***Drawn and Quarterly***, coming in March.

Next up, **Foolbert Sturgeon** lets us see his pathetic attempt to break into the daily strip racket with his "Cutey and Tommy" creation. The heart-warming tale of a boy and his cat, the strip was turned down by every syndicate in the business until **Snarf**, that courageous bastion of humor, gave it a chance.

We welcome to these pages **Doug Allen**, who documents the poignant relationship of "Droopy Drawers and Bikini Bear." Allen's hilarious **Steven** comic strip is being reprinted by us in a three-issue series. The cover of #1 is shown here. Allen's little negative character also appears in the latest issue of **BLAB!** Check it out!



Basil Wolverton, one of the great, classic cartoonists, is showcased in one of his **Powerhouse Pepper** stories, "Fightin' for a Fortune." Wolverton, a master of the "spaghetti school" of cartooning, worked from the 1930s to the 1970s. His work appeared in **Li'l Abner** (Lena the Hyena), the early

Mad, and in hundreds of comic books. He inspired a whole generation of cartoonists, including **Robert Crumb** and **Peter Bagge**.

Peter ("P.S. to you") **Mueller** continues to document the adventures of Whoppo the Clown in "Laugh Riot." Whoppo is the only clown around who doesn't have a sense of humor—he specializes in violence. In "Laugh Riot," Whoppo suffers a crisis of the spirit. Not a pretty sight. Funny, though.

And then there's writer **Sharon Clayman** and artist **Al Via**, who contribute two more stories in their "Original Refrigerator Art" series. One is a very helpful tale about how to remove bras. A **Snarf** public service! The other details the tragic story of a two-headed baby and the accompanying "Celebrity" attaining to same.

England's **Jerzy Szostek** chips in with a penetrating tale about "John Leesond," a poor soul who gets stung by a bee, and things get a lot worse from there. Szostek has been seen in **Prime Cuts**.

Finally, **Eric Nesheim** casts a jaundiced eye at somebody who "Shoulda Been Committed." It's the first in a series. Collect 'em all! Along with that piece, Nesheim chillingly depicts a number of strange people who "Walk Among Us."



Edika: the cartoonist who makes Harvey Kurtzman laugh.

Next issue: More **Joe Matt** and **P.S. Mueller**, **Sharon Clayman & Al Via**, and **Steve Stiles**, too. **Foolbert Sturgeon's** "Dorman's Doggie" doesn't get to go to Europe. And then the guy who makes **Harvey Kurtzman** laugh, France's wildman cartoonist **Edika**, debuts with a hilarious piece about a guy at the beach who just can't seem to control his emotions. There's more, only we haven't thought of it yet, so be sure and see what we finally come up with **March**.

—Dave Schreiner

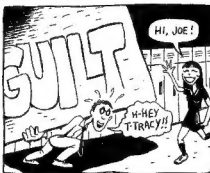
S T A F F

Editors... **Denis Kitchen & Dave Schreiner**
Production..... **Jan Manweiler**
Circulation..... **Paula Sohn**

FEB. 17TH 1988

THE JOYS OF...
BEING RAISED

CATHOLIC



JAN. 23rd, 1987

C'MON TRISH...LET'S MOVE!! I'VE BEEN HERE A YEAR ALREADY AND I'M SICK OF IT!!
GO AHEAD.
I'M NOT QUITTING MY JOB. BESIDES, I LIKE IT HERE.

WELL I DON'T!
IN FACT, LEMME TELL YA...

...WHY I HATE LIVING IN MONTREAL..

SORRY, BUT YOU'VE HAD THIS COMING...



FOR STARTERS-THIS CITY'S TOO GODDAMN COLD!! I'D LIKE TO GET MY HANDS ON THE STUPID PIONEERS WHO DECIDED THIS PLACE WAS HABITABLE!

THEN THERE'S ALL THIS STUPID, RACIAL TENSION BETWEEN THE FRENCH AND THE ENGLISH...AND THE POLITICIANS ENCOURAGE IT BECAUSE IT HELPS THEIR CAMPAIGNS...



...AND SINCE THIS IS A SOCIALIST COUNTRY, MANY DISCONTENTED WORKERS ARE JUST WAITING TO GET FIRED SO THEY CAN COLLECT UNEMPLOYMENT...



...AND THIS CITY'S TOO SPREAD OUT!!!
Y'CAN'T WALK ANYWHERE!
AND I'M TOO CHEAP TO RIDE PUBLIC TRANSPORT!



...AND GOD HELP YOU IF YOU GET LOST IN MONTREAL'S ELABORATE, UNDERGROUND NETWORK OF SHOPPING MALLS!!



...AND EVERYTHING'S OVERPRICED HERE!! IT'S RIDICULOUS!!



...AND RESTAURANTS?? MAN! DON'T MAKE ME LAUGH! Y'KNOW WHAT KINDA FOOD MONTREAL'S CHUININ FOR?!! SMOKED MEAT!!



...AND JUST TRY TO FIND A VIDEO STORE WITH A GOOD FOREIGN FILM SECTION!!



...AND THE BANKS HERE ACT LIKE THEY'RE DOING YOU A FAVOR FOR JUST HOLDING YOUR MONEY!!



...AND THE MOTORISTS UP HERE ARE INFAMOUS FOR DRIVING LIKE MANIACS!! IT'S INCREDIBLE!



...AND AT THE BORDER, U.S. CUSTOMS INSPECTORS ARE JUST WAITING TO INTIMIDATE YOU!!



...NOT SURPRISINGLY, SUBWAY SUICIDES ARE QUITE COMMON HERE IN MONTREAL.



...AND THAT'S NOT ALL! AS A MATTER OF FACT...



AAAAH! QUIT BEING SO PATRIOTIC!!



WELL IT'S BETTER THAN BEING THE NEUROTIC MESS YOU ARE!! YOU'RE NEVER SATISFIED WITH ANYTHING!!



LOOK, I'LL ADMIT-MONTREAL HAS A FEW GOOD POINTS!! IT'S VERY CLEAN...THERE'S SOME BEAUTIFUL ARCHITECTURE...NICE, MILD SUMMERS...FREE MEDICARE...A FEW GOOD BANDS...



AND QUIT MAKING ME LOOK LIKE THE BAD GUY IN ALL YOUR STRIPS...



THIS STRIP CANCELLED DUE TO ABSURDITY.

SEPT 15TH 1988

SAHEM:

PLEASE WAKE UP MR. MATT.

WHAT AM I DOING BACK IN HIGH SCHOOL?? THERE'S BEEN MISTAKE!! I DON'T BELONG HERE!! I DID MY TIME!! HELLO

RECURRING NIGHTMARE

ZZZ

AAAAHHH!! IT'S AN ART CRITIC! BACK! BACK!!

PSHHH-I SIMPLY WISH TO INFORM YOU THAT I FIND YOUR WORK EXTREMELY DERIVATIVE OF A CRUMB.

REALLY?? R.CRUMB?? GEE...WHO'S HE??

DON'T PLAY DUMB WITH ME YOUNG MAN, YOU INSULT MY FINE ETHICAL TASTES.

ROBERT CRUMB - LEGENDARY UNDERGROUND CARTOONIST AND CREATOR OF SUCH '60'S PHENOMENONS AS MR. NATURAL AND FATZ THE CAT!!



ALRIGHT!! I'LL ADMIT HE'S MY BIGGEST INFLUENCE!! I CAN REALLY IDENTIFY WITH HIM... AND AS FAR AS I KNOW, HE PAVED THE WAY FOR AUTO-BIOGRAPHICAL COMICS...

LOOK AT THIS PANEL FROM CRUMB'S LATEST ISSUE OF 'WEIRDO' COMPARED TO ONE FROM A STRIP YOU DID LAST MARCH!!

THE ONLY DIFFERENCE IS THAT CRUMB'S IS COMPOSED OF GUEST ARTISTS' COMMENTS ON CRUMB'S WORK.

IT'S ALL THE CATHOLIC CHURCH'S FAULT!!!

REPPRESSED SOCIALLY INEPT IMPOTENT

OR HOW 'BOUT THIS ONE FROM 'ZAP' WHO NEXT TO ONE YOU DID 2 MONTHS AGO!! SOMETHING SMELLS FISHY, MR. MATT.



I REMEMBER HER WHAT A SHAME... KID, NEVER KNEW WHAT SHE WANTED

MR. BIG!



INFLUENCE?? THAT'S PUTTING IT MILDLY!!



NO!! IT'S ALL A BIZARRE COINCIDENCE!! IT WAS SUBCONSCIOUS!!! I SWEAR IT!



ACK! STAB!

SSSSSS!! YOU'RE RIGHT I'M NOTHING BUT A CHEAP IMITATION... A PEESE SHOWN... A.A. FANBOY.



R.CRUMB! FUGGIN' CRITICS!! I HATE 'EM ALL!!

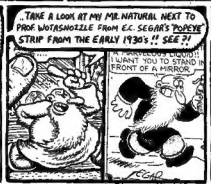
MORON ANYTHING KEPT BRUCE SPRINGSTEEN, OF COURSE!! THE BOSS!! BAM! WHAT MOTHERFUCKER! GIMME A BREAK!



LISTEN KID, ART'S A TRICKY BUSINESS. LEMME TELL YA... Y'NEED ALL THE HELP YCAN GET!! EVERYONE THAT'S ANYONE HAS THEIR INFLUENCES... GOD KNOWS I'VE HAD MINE...



NOT YOU 'R'??



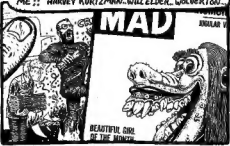
..TAKE A LOOK AT MY MR. NATURAL NEXT TO PROF. WOTASNOZZLE FROM E.C. SEGAR'S 'POPEYE' STRIP FROM THE EARLY 1930'S!! SEE?!



I WANT YOU TO STAND IN FRONT OF A MIRROR



..AND LOOK AT THESE GEMS FROM THE 1950'S!! EARLY 'MAD' MAGAZINES HAD A PROFOUND EFFECT ON ME!! HARVEY KURTZMAN, WILL ELDER, WOLFGANG...



BEAUTIFUL GIRL OF THE MONTH



..SO YOU KEEP AT IT, KID... Y'DOIN' FINE!!

WELL... YOU KNOW HOW IT IS... HEH, HEH.



..ONLY WATCH IT!! I DID THAT LINE OVER 20 YEARS AGO IN THE 1ST ISSUE OF 'ZAP'!!



..NOW, THEN... WHERE WAS I? OH YEAH! I...

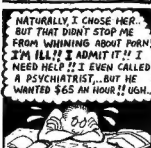
BOING! CLOP CLOP CLOP MAMA!!



..JUST REMEMBER KID - WHATEVER INSPIRES YOU - FOLLOW IT!!

THANKS BIG 'R'!!

THANKS BIG 'R'!!



MAR 5, 1989

BAH! I'M SICK
OF DRAWING SO
SMALL!!

MY WORK'S BECOMING
TOO FORMULAIC!!

I WANNA
DRAW SOME
TEETH!
GODDAMMIT!



GREAT NEW COMIC STRIP

STARTING
TOMORROW ON
THESE PAGES !!!

A WARM AND WITTY
NEW FAMILY
COMIC STRIP FULL OF
GOOD OLD AMERICAN
COMMON SENSE !!!

OFF BEAT AND WACKY
AS "THE FAMILY CIRCUS"
AS WILD AND
WONDERFUL
AS "JUDGE PARKER"

YOU WON'T WANT
TO MISS IT!
YOU WON'T BECAUSE

CUTEY AND TOMMY

WILL BE RIGHT HERE
WHERE "DOONESBURY"
USED TO BE AND UL'ARNER
"POGO," "ALLEY OOP" AND "KRAZY
KAT" BEFORE THAT, IN
THE WHISBURG SENTINEL.

WATCH THIS
SPACE! BECAUSE
TOMORROW'S THE
BIG DAY!



THIS IS THE FIRST PANEL
OF THE FIRST STRIP! I'M SO
PROUD! OH NO!
START DOING
SOMETHING FUNNY!



QUICK! QUICK!
TIME'S A' WASTING!



OH, JEEZ! IT'S
TOMORROW ALREADY!
HAVE YOU THOUGHT
OF ANYTHING
FUNNY YET?



YOU'VE
BEEN ASLEEP!



NO,
NO!
DON'T
GO.



TA DA!



TOILET HUMOR/
BOTTOMS! VIOLENCE
WHAT'S NEXT?
SEX?



THIS ISN'T FUNNY!
JUST DUMB!



YOU'RE HISTORY, TAL!
YOU'LL NEVER WORK IN
THIS INDUSTRY AGAIN!



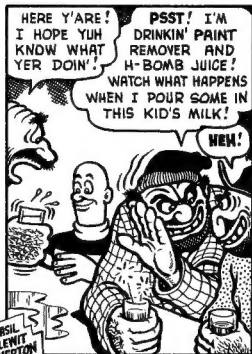
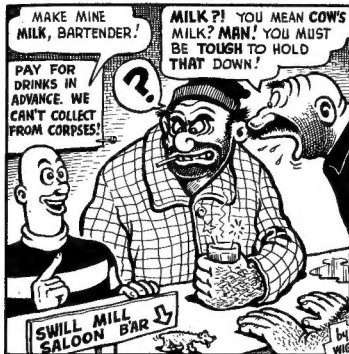
LUCKY FOR
ME I USED A
PSEUDO NYM!

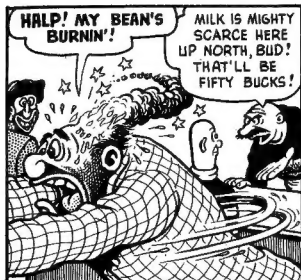


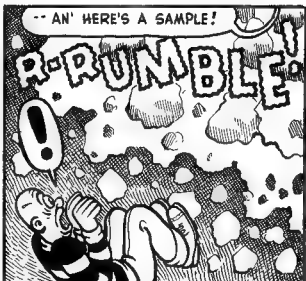
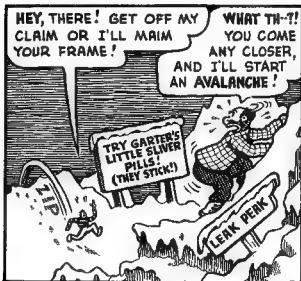
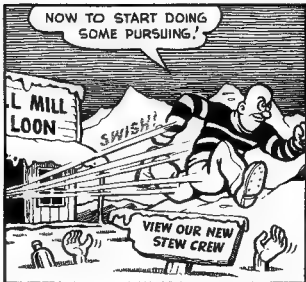
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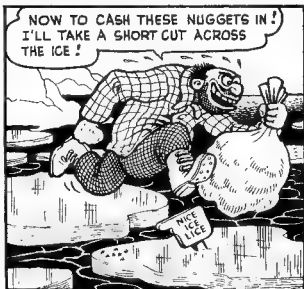
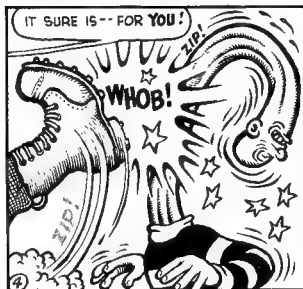
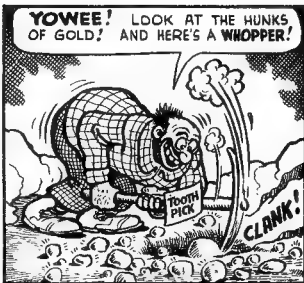
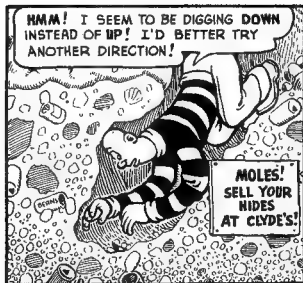
POWERHOUSE PEPPER

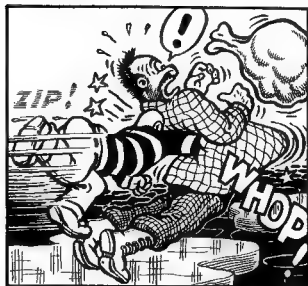
IN "FIGHTIN' FOR A FORTUNE"

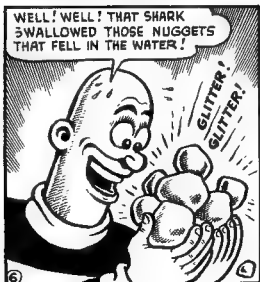








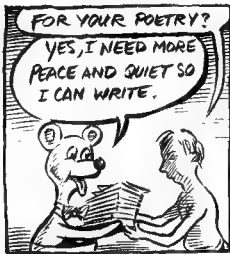
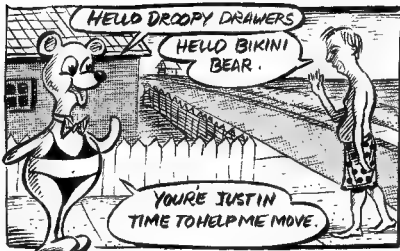


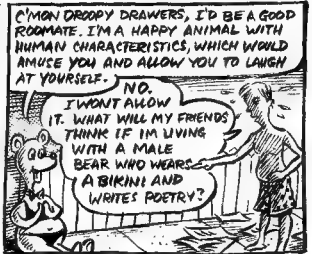
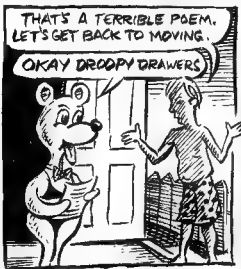
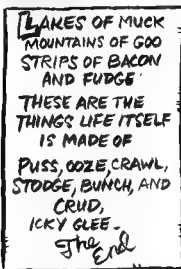
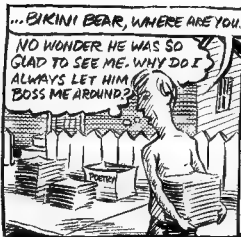


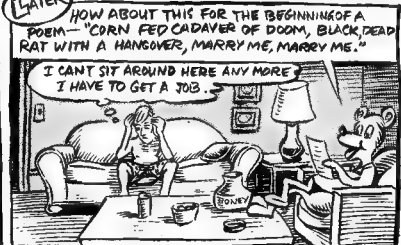
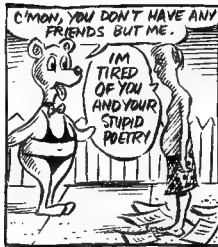
DROOPY DRAWERS

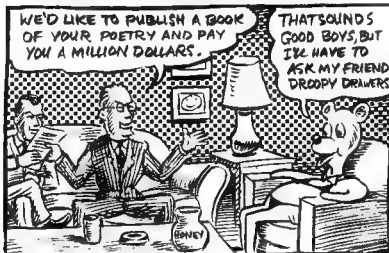
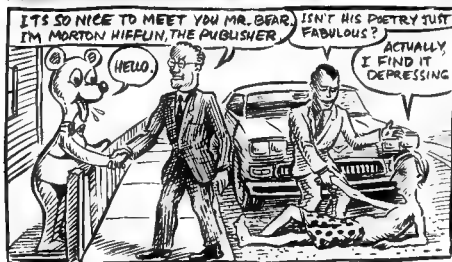
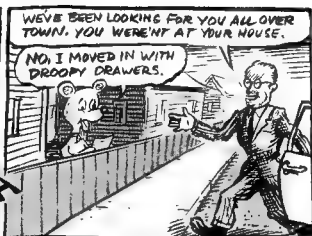
AND BIKINI BEAR

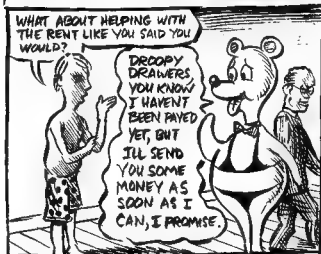
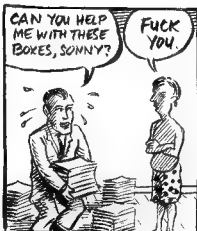
BY
DOUG
ALLEN '69











GOOD RIDDANCE TO BAD RUBBISH, I DONT KNOW WHAT I EVER SAW IN THAT BEAR



HELLO? HELLO DROOPY, IT'S ME, BIKINI BEAR, CAN I COME BACK?



WELL, IT TURNS OUT, THEY DIDNT WANT ME FOR MY POETRY AT ALL. THEY WANTED ME FOR A CIRCUS SIDESHOW. YEAH, I GUESS THEY DON'T GET MANY BEARS WITH BIKINIS WHO ALSO WRITE POETRY...



...SO TO MAKE A LONG STORY SHORT, I COULDN'T TAKE IT UP THERE IN FRONT OF ALL THOSE PEOPLE LOOKING AT ME LIKE I WAS SOME KIND OF FREAK! SO I QUIT. OF COURSE I HAD TO LEAVE ALL MY POETRY BEHIND.



BUT DONT WORRY DROOPY, I'LL WRITE SOME NEW POEMS, AND IN A FEW MONTHS I'LL GET A REAL PUBLISHING DEAL

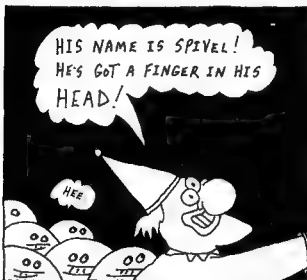
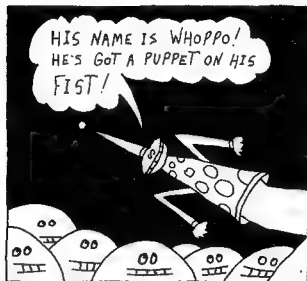


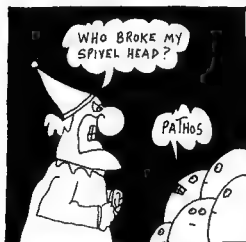
HOW ABOUT THIS ONE: PUFF THE MAGIC SHRIMP, FLUFFY THE CHIMP, LIMP, LIMP, DONT SKIMP, DONT SKIMP. UH, THATS ALL I HAVE SO FAR.



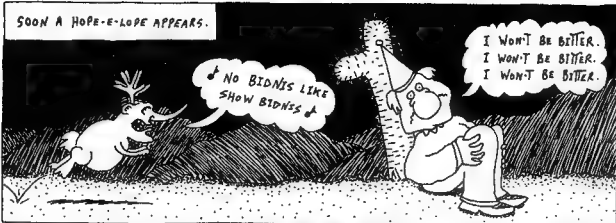
LAUGH RIOT

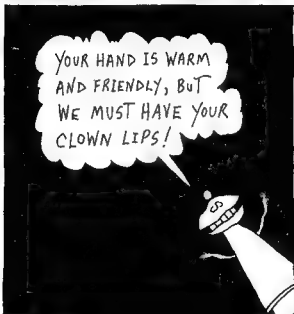
BY
P.S. MUELLER





SOON A HOPE-E-LOPE APPEARS.





ALL IS PAIN, SADNESS
AND SUFFERING! FUN/
IS EPHEMERAL, FALSE
AND TRIVIAL!

NAUGHTY, TOO.

SOB

LOOK WHAT HE'S
DONE WITH YOUR
LIPS!

EVEN PUPPIES
GROW OLD AND DIE.

YOU KNOW
WHAT I
NEED.

HEH

HEH

LET'S GO TO
THE CLOWN SUPPLY
OUTLET!

AM I THINKING
WHAT YOU'RE
THINKING?

READY!

HEH!





MY SISTER GIVES BIRTH TO A TWO-HEADED BABY. IT IS VERY DIFFICULT FOR ME TO VISIT... NOT BECAUSE OF ITS SCHIZOPHRENIC NATURE BUT BECAUSE THE HOSPITAL IS MOBBED WITH FREAK-SEEKERS.



OK... WE'LL AGREE TO AN OUT OF COURT SETTLEMENT—BUT ONLY IF YOU TAKE THE KID OUT OF THIS ROOM!

I DON'T WANT TO ADMIT BEING THE TWO-HEADED BABY'S AUNT SO I STAND PRESSED AGAINST A WALL. THE DOCTORS HAD ORIGINALLY TOLD MY SISTER SHE WAS EXPECTING TWINS... I WONDER IF SHE'S GOING TO SUE.



I FOLLOW AN ORDERLY TO A SUPPLY ROOM WHERE I PUT ON A LABCOAT. HIS SURGICAL MASK COMES OFF, REVEALING THAT IT'S MY BROTHER-IN-LAW IN DISGUISE. THIS IS THE ONLY WAY HE CAN MOVE AROUND BECAUSE OF THE PAPA-RAZZI.



OUT OF MY WAY... THIS IS HISTORY, DAMMIT!

HE GIVES ME A TEST-TUBE FILLED WITH MAYBE HUMAN PARTS AND THE CROWDS DO A RED SEA NUMBER. HE IS EXCITED ABOUT THE BABY, FEELING LIKE HE IS IN ON THE THRESHOLD OF EVOLUTION IN PROGRESS. WHEN WE ARE AWAY FROM THE CROWDS, HE EATS THE TEST TUBE CONTENTS. PEPPERONI PIZZA, HE SAYS.

HELLO? ENQUIRER? HAVE
YOU GOT A PENCIL READY?



MY SISTER IS SOBBING; MY PARENTS
SAY CRYING WON'T GIVE IT ONE HEAD, MY
JOURNALISM SCHOOL BROTHER SAYS HE
CAN GET AN "A" FOR AN EXCLUSIVE INTER-
VIEW; AND SHEDDING THE HOSPITAL WHITE,
I BLAME HALLMARK BECAUSE THERE'S
NO CARD FOR THIS.



I DON'T MEAN TO CHANGE THE SUBJECT,
BUT A DOCTOR HUDDLED OVER HIS CLIP-
BOARD IS THE GUY I MET AT A PARTY
MONTHS AGO. HE MADE TEN DATES
WITH ME.. BREAKING NINE OF THEM
FEIGNING ILLNESS, AND ON THE TENTH,
HE CALLED UP CONGESTED AND FEVERISH,
SAYING NOW HE WAS REALLY SICK.

TRUST ME! THERE'S A REAL
MARKET OUT THERE 'FER
TWO-HEADED TYKES!!



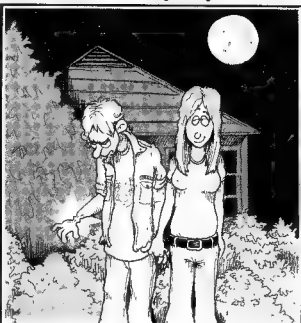
I PRETEND NOT TO SEE HIM. A CIRCUS
OFFERS MY SISTER A DEAL. CLIPBOARD
DOCTOR PEERS OVER HIS CLIP, NODDING
AT ME THE WAY PEOPLE DO WHEN
THEIR HEADS ARE LOOSE ON THEIR
NECKS. I DO A LIP THING WHICH IS
MAYBE A SMILE, MAYBE NOT.



WE STAND SIDE BY SIDE MUCH THE
WAY OUTSIDERS LOOKING IN DO. I FEAR
SMALL TALK THAT, ENSUES BETWEEN
ALMOST DATERS. HE: SEEN THE BABY
YET? I REMARK HOW THEY DON'T MAKE
JUMPSUITS IN THEIR NECK SIZES BUT
MAYBE TURTLENECKS WILL MAKE A COME-
BACK HE ASKS ME OUT FOR THE 11TH
TIME.



GUYS, HAS THIS EVER HAPPENED TO YOU?
END OF DATE. GOOD FOOD. GOOD TALK.
HAND HOLDING. BOY'S ARM AROUND GIRL.
TIPTOEING FINGERS SEARCH FOR EXTRA-
TERRESTRIAL BREASTS. REMOVAL OF
TRESPASSER.



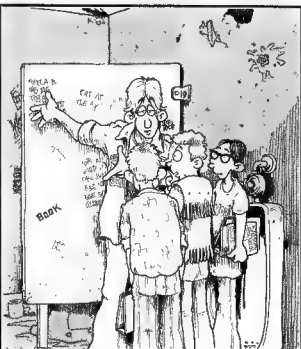
GIRL: I REALLY LIKE YOU BUT NOT IN
THAT WAY.

BOY: IT'S NO BIG DEAL (THINKING.
YOU'VE GOT SMALL BREASTS) A BREAST IS
JUST ANOTHER PIECE OF FLESH... EXTENDED

GIRL: SO HOLD MY HAND INSTEAD (EX-
TENDS THAT PIECE OF FLESH).



EVENTUALLY BOYS REALIZE THE DIRTY
MAGAZINES BENEATH THEIR BEDS DO GIVE
AN ACCURATE ANATOMICAL FEMALE RELIEF
MAP OF SORTS, BUT WHAT DO YOU DO WITH
A REAL GIRL? IT'S LIKE: YOU'VE GOT THE
GIRL IN YOUR BEDROOM, PARENTS GONE,
BUT THE INSTRUCTIONS ARE IN JAPANESE.



OFTEN, YOUNGER INEXPERIENCED BOYS
LOOK UP TO OLDER INEXPERIENCED BOYS
FOR ADVICE... THE OLDER BOYS QUOTE
ADVICE FROM DIRTY MAGAZINE COLUMNS
AND BATHROOM GRAFFITI... AND IT'S NOT
EVEN THEIR GRAFFITI.



TYPICAL UNSUCCESSFUL APPROACH: BOY PUTS HANDS ON GIRLS SHOULDERS SQUEEZES THEM WHICH IS LIKE A LITTLE HUG BUT MORE TO THE POINT RUBS HER ON BACK TO SEE IF SHE'S WEARING A BRA, WHICH ALWAYS COMPLICATES THINGS. FINGERS REST ON BREAST. GIRL THINKS MAYBE IT'S OK BECAUSE HE DID TAKE HER TO DINNER AND IT'S OVER THE BLOUSE.



BOY TRIES TO UNDO BRA... HE COULD BE A BRAIN SURGEON AND STILL NOT BE ABLE TO UNHOOK IT. VOC-ED COURSES DO NOT TEACH BRA MECHANICS.



JUST HOPE I NEVER GET A GIRL WITH A HAIRY BACK!

IF MEN WOULD LEARN ALL THE BRA PARTS AND HOW THEY WORK THERE WOULDN'T BE SO MANY BRA FATALITIES. (1) OFFER TO HELP YOUR MOTHER WITH LAUNDRY TO SEE UP CLOSE BRA ANATOMY. SHOULDER STRAPS, TWO CUPS AND THE HOOK (2) BRA UNHOOKING IS LIKE ZIP-PING YOUR FLY WITHOUT ZIPPING ANYTHING ELSE WITH IT. PRACTICE WITH THE BRA (NOT YOUR FLY). IF YOU HAVE A DOG YOU CAN PUT THE BRA ON HIM, THUS WORKING WITH A WARM BODY.



STEPS ONE AND TWO DO NOT APPLY IF THE FEMALE WEARS ONE OF THOSE FRONT LATCH BRAS.

*NEXT: THE FRONT LATCH BRA.

INTO EACH LIFE SOME RAIN MUST FALL, BUT SOME POOR SOULS
SIMPLY GET DELUGED BY DAME MISFORTUNE. SUCH A ONE IS..

JOHN LEESON









-END

CUT OUT AND FOLD IN MIDDLE TO MAKE A CARD. COLLECT 'EM ALL... IT'S FUN!

THEY SHOULD'VE BEEN

Committed



J E R R Y
W H I T E N E C K

Midwest Polaroid Salesperson—
devotee of Alien 'Space Angel'

1

J E R R Y
W H I T E N E C K

Jerry Whiteneck: midwest Polaroid sales rep. (1966-1969). Established church of ZAL RAMPH (1971). Earthian perceptor of ZAL RAMPH (1971-7). Present whereabouts unknown. Sought by state and local authorities.

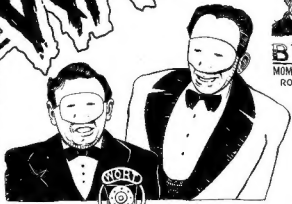
According to Mabel Armbruster, widowed farm wife and former ZAL RAMPH disciple: "Jer was always a snappy dresser... he drove big cars."

Jerry allegedly had an encounter with an alien spacecraft late 1969 in the vicinity of Belleville, Wisconsin. "Yep! Tha's right, I seen one. It was lit up like a Christmas tree onna fourth of July," said Jerry on a radio broadcast. Jerry claimed that its occupant, ZAL RAMPH —"space angel!"— had instructed him to inform others about a higher plane of existence and to prepare an album of photos from which a select few would be chosen for direct transmission to that higher plane. Jerry failed to mention that only nude photos would be acceptable. He told prospective candidates that ZAL could only judge their relative merits "if they weren't hidin' nuthin'." Jerry was fired from his position with Polaroid shortly after this interview.

Jerry disappeared sometime after 1972. It was about then that authorities charged him with several counts of indecent exposure and sought him for questioning about the disappearance of two middle-aged women.

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THEY WALK AMONG US



CY ZEB

MYSTERY ANNOUNCERS

WISCONSIN DELLS



BUD
MOMMAS BOY
ROLLA MO



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T * E * X

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